



2022 - 2023 Harmony High School

Band Handbook

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Band Directors

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Guidelines and Regulations of John Wooden, former Basketball Coach, UCLA

In any group activity there must be supervision and leadership and a disciplined effort by all or much of united strength will be dissipated, pulling against ourselves. If you discipline yourself toward team effort under the supervision of the one in charge, even though you might not agree with the decisions, much can and will be accomplished.

I am very interested in each of you as an individual, but I must act in what I consider to be the best interest of the team for either the moment or the future.

Your race or religion will have no bearing on my judgment, but your ability and how it works to my philosophy of team play very definitely will. Furthermore, your personal conduct and adherence to the standards that I make will undoubtedly be taken into consideration either consciously or unconsciously.

Confidence --- discipline. There is no replacement for sound fundamentals and strict discipline. They will reinforce you in the toughest circumstances.

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Preface

As a member of the Harmony High School Band, you represent not only yourself, but also your school, your program, and your colleagues in band. Harmony High School Band students are expected to set high goals for themselves and for the program. The dedication that students put towards the program will help the program continue to strive to meet goals and achieve at high levels. Students in the Harmony High School Band program will not only become better musicians, but more well-rounded individuals.

An emphasis is placed on the development and growth of each individual student, not just on specific performances. Members of the Harmony High School Band Program develop musically, emotionally, mentally, socially, and physically during their time in the program. Students will learn life skills such as character building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains the procedures and information to ensure the success of **YOUR** band. Please read this handbook carefully so that you may understand what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student and family member with an understanding of how each student may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

Some concepts that will help students achieve the programs goals are:

1. Early is on time, on time is late, and late is unacceptable.
2. Come prepared to rehearsal with all required materials (reeds, mouthpieces, oil, grease, pencils, music, etc.)
3. Appropriate rehearsal attire (proper shoes, shorts, hat, sunglasses, sunscreen, etc.)
4. Always prepare your part to the fullest of your ability.
5. Listen and Silent are spelled with the same letters.
6. When you **work hard** you **get good**. When you **get good**, you're **having fun**. After you have fun, the cycle repeats.
7. Failure is inevitable. We all will fail at one time or another. Learn from your failures to become the best you.
8. Help those around you and do not be afraid to ask for help if you need it. Teamwork makes the dream work.
9. #PlanAhead.
10. Be excited, enthusiastic, positive, self-motivated, and **professional**.
11. Always disciplined with concentration and dedication. Where the focus goes, the energy flows.
12. Celebrate your successes; you deserve it! Always remember to stay humble in those successes.

Overview of Expectations

Attend all rehearsals and performances - **the minimum expectation is 100% attendance.**

1. Be on time for all classes, rehearsals, and performances.
2. Be prepared for rehearsals and performances by having your instrument, music, pencil, extra reeds, valve oil, mutes, etc.
3. Keep instruments and equipment in performance condition.
4. Understand the duties of the leadership team to work with them and not against them.
5. Practice regularly at home. The more you play, the easier it becomes.
6. Keep the band facility neat, orderly, and **free of trash**. Store instruments and music in assigned places. Do not leave books or personal belongings in the band room. This includes winds, percussion, and guard.
7. If you use something, put it away when you are done unless otherwise instructed (chair, stand, music, instrument, etc.)
8. Keep up with and be responsible for the music and equipment issued to you.
9. Students must abide by the Osceola County Schools Code of Student Conduct.
10. Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits.

11. No gum, food, or drink other than water is allowed in the band room or at rehearsals/performances.
12. No hats/hoods are allowed inside the band room.
13. Remember to be at the right place at the right time, treat others how you want to be treated, and always give 100% of your effort.

Attendance

Students are **required** to attend all official functions of the band or the band unit of which they are a member. Band is a team activity, and the absence of a single student negatively affects the entire group. Official functions include, but are not limited to, the following:

- Concerts
- Adjudicated Festivals, Contests, and Assessments
- Scheduled Football Games, both home and away
- Parades
- Rehearsals for performances and guest artist workshops
- Assembly programs, Concerts, or other performances during the school day
- Co-curricular rehearsals, whether after school, evenings, or weekends

You can find official functions on the band calendar found [here](#).

In cases of extreme hardship, the band directors have the authority to make exceptions to this policy. To request that an absence be excused, an absence form must be filled out, proper documentation must be provided and given to the band directors. Some examples of excusable conflicts include:

- Death in the family
- Sickness (Medical documentation from a physician or note/email from a parent will be required)
- Unavoidable emergencies
- Other situations at the directors' discretion

For all foreseeable conflicts, an [absence form](#) must be submitted to the band directors at least one week (7 days) ahead of time. For emergency conflicts, the form must be submitted two (2) days after the student returns to school.

If a student is absent for a public performance of any kind, the student may be **required** to complete a make-up assignment for the absence. The assignment must be completed as assigned or no credit will be given regardless of the nature of the absence.

All activities of the band are graded activities. Failure to attend an official event or be excused from said event will result in receiving a grade of **zero**. It is the student's responsibility to stay informed of the upcoming activities of the band. Changes to the calendar will be announced in class and online. The band directors will not require attendance at any event outside of school hours without at least 2 weeks' notice.

School Sponsored Activities

Students are absolutely encouraged to participate in other school activities besides band! If another activity conflicts with a band function the following policies are in effect:

- If the conflicting band event is a rehearsal of another kind, the student may split time with the other activity. Students are not permitted to miss an entire band rehearsal under any circumstance. The band directors will coordinate with other coaches so that students know their responsibilities to both groups.
- During the week prior OR the week of a major performance (concert, contest, etc.), students are not permitted to miss rehearsal.

- If the conflicting band event is a **performance** on the calendar since the beginning of the school year, students are not permitted to miss the band event for any reason.
- If the conflicting school activity is a performance, competition, game, or production, permission may be granted to miss the entire band function at the discretion of the band director. **HOWEVER**, please be sure to communicate this as soon as you are made aware of such a conflict. This should be weeks or months ahead of time. Filling out an absence form will be required.

Additional Notes to Parents and Students

- The following are not excusable conflicts and need to be scheduled around band functions: non-school sporting events, trips to amusement parks, shopping trips, cruises, vacations, any other non-essential travel, non-essential medical appointments, **work**.
- Remember: the solution to all attendance issues is to **PLAN AHEAD!** There are very few issues that cannot be resolved without a little bit of foresight. Discuss any issues you have with the directors ahead of time and we will find a solution.
- Bringing in an excuse after the fact is not acceptable (serious emergencies excepted) and will not be considered. The real world doesn't work like that, and nor will this band.

Grading

Students will adhere to the following grading policy:

All band classes will use a "total points" grading system this year. Students will be assigned a specific number of points for each assignment, performance, task, or evaluation. The total number of points accumulated over the course of the nine weeks will be divided by the total number of points offered thus generating the final grade. The items below are a sampling of graded items:

Playing Tests - Students will be graded on several playing tests through each term. This will include scale tests, memorization tests (marching band), or any other type of assessment that is based on individual performance on their respective instrument.

- Scale Tests - out of 10 Points
- Any other type of playing test - out of 20 Points

Participation/Attendance - Students will be assessed on their attendance at rehearsals and performances. Also, students **MUST** have the required materials for rehearsal/performance. If a student comes to rehearsal with an inability to play their instrument, then students will lose **ALL** points for this rehearsal. This includes forgetting their instrument/mouthpiece at home, forgetting their coordinate sheet, broken reed, or any other reason (at the discretion of the band directors).

Students with school owned instruments that are in the shop will be exempted from this policy. Students with personal instruments that are in the shop will be required to get them repaired and give the invoice to the band director in order to be exempted. There is a grand total of 25 points per week of in-class rehearsal points that students can earn.

If a student has an excused absence from school, they will not be penalized for missing any rehearsal. Students with unexcused absences will not receive credit for rehearsals. It is the responsibility of the student and the parent that the school is informed in the event of an absence.

- Rehearsals during school hours - 5 points
- Rehearsals outside of school hours - 10 points
- Performances - 50 points

Written Assignments - Students will be given a variety of written assignments over the course of the semester. This could include but is not limited to: Performance reflection essays, rhythmic identification, music vocabulary quizzes, fingering chart quizzes, improvisation assignments, etc.

- Points per assignment will differ in this category. This will depend on the nature of the assignment. No assignment will exceed 20 points.

Midterm/Final Exams - These assignments will be weighted a little more heavily due to the amount of content that will be covered on them. These will be playing exams that students will have an opportunity to earn up to 30 points.

Overview of Ensembles

Marching Band

The Marching Band is the combined forces of the Harmony High School Wind Ensemble, Wind Symphony, Percussion Studio, and Color Guard. The Marching Band is a musical marching unit organized to provide entertainment for football games, pep rallies, band festivals, parades, and contests. Membership in the marching band is required for enrollment in the band program, as it is an integral part of instrumental music education at Harmony High School. Membership requires TOTAL DEDICATION, MAXIMUM EFFORT, and INVOLVEMENT in all aspects of marching, playing and performance. This ensemble rehearses on Tuesday and Thursday evenings, as well as before football games on Friday. Additional weekly rehearsals take place for members in the Color Guard and Percussion with their instructors, while woodwind and brass musicians will have sectionals scheduled by the section leaders/staff before or after school throughout the Fall.

Wind Ensemble

The Wind Ensemble is comprised of mostly upperclassmen students with previous instruction in wind instruments. The repertoire of the ensemble is extensive and advanced. Private study is expected of members in this ensemble. The Wind Ensemble performs at several concerts and District and State Concert Band Music Performance Assessments each year. The goal is to have no less than 5 highly respected clinicians come and work with the ensemble each year, therefore some afternoon rehearsals will be required, and attendance is mandatory at those rehearsals.

Wind Symphony

The Wind Symphony is comprised of mostly underclassmen students, some with no previous wind instrument experience. The repertoire of the ensemble is geared at building fundamentals, developing ensemble technique, and preparing them for the upper division ensembles. Private study is encouraged of members in this ensemble. The Wind Symphony performs at several concerts and District and State Concert Band Music Performance Assessments each year. The goal is to have no less than 5 highly respected clinicians come and work with the ensemble each year, therefore some afternoon rehearsals will be required, and attendance is mandatory at those rehearsals.

Color Guard

The Color Guard is the visual ensemble that greatly enhances the performances of the Marching Band. Members learn from skilled instructors in the areas of flag, rifle, sabre and dance. Members of the Color Guard are members of the Marching Band and take part in all marching performances and rehearsals. The Color Guard continues in the spring semester each year with "Winter Guard", an activity that begins at the end of marching season in November and concludes in mid-April. Students in the fall Color Guard are highly encouraged to participate in the Winter Guard Program. For more information, please contact Ms. Josephsen.

Jazz Ensembles (I, II)

The Jazz Ensembles are a select group of instrumentalists from the band program (with the possible exception of piano, bass, and guitar). Students in the Jazz Ensembles MUST be enrolled in the concert band class, as well as participate in marching band. The repertoire of the ensemble is selected from a variety of jazz styles to build a fluency in the jazz idiom. Each ensemble also contains smaller groups: Jazz Combos. Jazz Ensemble is a full-year credited class that meets every day during school. Both groups perform at several concerts and District and State Music Performance Assessment each year.

Additional Performance Opportunities

All-State Band

All-State Band members are selected by auditions from the finest high school musicians in the state of Florida. They rehearse and perform at the Florida Music Educators Association (FMEA) Convention each January. Participation in the All-State Band is a great honor. All students are encouraged to prepare the audition materials and although auditioning is not a requirement, it is strongly recommended. Auditions are held in September each year. Summer is the ideal time for preparation of those [materials](#). Students must first audition for and be approved by the directors. Fees associated with auditions and participation in the All-State ensembles is the responsibility of the student.

All-County Band

All-County Band members are selected by auditions from the finest high school musicians in Osceola County. They rehearse and perform at a local high school each January. Participation in the All-County Band is a great honor. All students are encouraged to prepare the audition materials and although auditioning is not a requirement, it is strongly recommended. Auditions are held in November each year. Summer is the ideal time for preparation of those materials. Students must first audition for and be approved by the directors.

Solo and Ensemble

Solo and Ensemble Music Performance Assessment of the Florida Bandmasters Association is held in early February each year. The educational experience of preparing a solo or a chamber ensemble is invaluable. In addition, the opportunity to perform for an audience and receive constructive comments from a qualified adjudicator is a wonderful learning experience. Participation in the ensemble portion of the MPA may be required at the discretion of the directors. The music performed must be on an approved list. Participation is required to receive a band letter or bar.

Band Fees

Students will be expected to pay a band participation fee for the 2022 - 2023 school year. Band cannot be a free activity due to the sheer cost of materials needed. Instruments, marching band shows, and marching band drill cost thousands of dollars. The cost of operating a successful active band program is high. None of this is funded by the school district. For this reason, it is very important that all members contribute their fair share. Numerous [fundraising opportunities](#) are provided for students to keep costs down. More information on band fees, including payment can be located [here](#). Your fee goes toward paying for:

- Transportation
- Instrument maintenance
- Instrument rentals
- Ensemble music
- Marching Band Drill
- Staff/Clinicians
- End of the year awards
- Food for students

- Entry/Assessment Fees

2022-2023 Participation Fee Schedule for 7th Period Winds, 3rd Period Percussion, and Color Guard

Harmony High School has transitioned to a "cashless" campus. This includes any form of collecting funds, including personal checks. Bands fees are now to be paid via [MySchoolBucks](#).

- Payment 1 - \$100 due August 15
- Payment 2 - \$100 due September 9
- Payment 3 - \$50 due September 26 (for Guard and Percussion ONLY)

For 7th period winds, if you want to pay your fee in one payment, you will have to temporarily make two \$100 payments in one transaction until the option is updated in MySchoolBucks.

2022-2023 Participation Fee Schedule for Beginning Winds and Percussion

Harmony High School has transitioned to a "cashless" campus. This includes any form of collecting funds, including personal checks. Bands fees are now to be paid via [MySchoolBucks](#).

- Payment 1 - \$50 due August 15

Additional Materials

Students in marching band must purchase their show shirt (\$25), marching shoes (\$35), and uniform cleaning fee (\$50). Marching shoes are typically a one-time purchase which lasts all four years. Wind students must also purchase marching gloves (\$5).

NOTE: If there are any students who are worried about paying the fee, please come speak with the directors and something can and will be worked out. **We will never deny students' participation in Band due to financial concerns.**

Color Guard and Fees

In addition to the aforementioned band fee, color guard members will also be expected to purchase their uniform, gloves, and marching shoes.

Color Guard students will be expected to sign up for the **3rd period class** titled "Band (I-VI)". This is a color guard and percussion combined class.

Finally, students in the color guard are expected to follow all other policies in the handbook, such as: cell phone policy, food and drink policy, attendance policy, event dismissal policy, and all other expectations. You are just as much a part of the band as anyone else is!

Instruments and Instrument Storage

Students are expected to have their instruments ready for class daily. Failure to have their instrument will result in a loss of participation points for the day.

There are school owned instruments available for loan. Students who plan on using a school owned instrument will be given an instrument in working condition. Students who borrow an instrument should return the instrument in the working condition in which they received it. Fees for student negligence will be determined by an estimate from the school district. All students who loan an instrument will be required to fill out an instrument rental/liability form.

Students are responsible for their own reeds, valve oil, rotor oil, slide grease, cork grease, neck straps, pencils, etc.

Students will be provided with a locker to store their instrument in the band room. These lockers should **NOT** contain any food or drinks other than water. This will eventually lead to rotten food, which will lead to bugs. We need to keep our facilities as clean as possible.

Uniforms

Uniforms are an extremely important part of the Harmony High School Band Program. They give us an identity, a sense of pride, and a clean-cut professional look. They add a measure of class and respect to our organization.

A Harmony High School Marching Band uniform will be checked out to all wind players and percussionists, which includes a standard issue jacket, set of bibbers, and marching shako. Students will purchase black marching shoes (Drill Masters) and white gloves (except percussionists) as a part of their uniform. Students also are required to have long black socks (not ankle socks) and the current year marching t-shirt and black gym shorts under their uniform. Absolutely no visible jewelry is to be worn.

Concert Band Performance Attire - For every concert band performance, students will be expected to wear "concert black". This includes black **dress pants**, **long sleeve** button down black dress shirt, black belt, **long** black socks, and **closed-toed**, black dress shoes. Small, neutral colored, tasteful jewelry is the only jewelry that is allowed.

Marching Band Rehearsal

MARCHING BAND IS REQUIRED FOR ANY MEMBER THAT IS A PART OF THE CONCERT BAND. THIS IS NON-NEGOTIABLE.

Note: If a student cannot march due to extenuating circumstances, this can and will be worked out. YOU are just as important to this program as anyone else.

Due to the intense weather conditions in Florida, it is extremely necessary for all students to adhere to the following dress code for marching rehearsals. The dress code is in place as a matter of safety and precaution for students!

- Tennis Shoes ONLY. There will be **NO** flip flops, slippers, crocs, socks, bare feet, etc. If a student shows up with something other than tennis shoes, they will not be permitted to march and lose 5 points of their grade.
- No jeans
- No large or dangling jewelry
- Sunscreen is a must

The ideal marching band rehearsal attire would be gym/athletic shorts, light-colored t-shirt, tennis shoes, and a hat. Sunglasses are also permitted when outside.

Rehearsal Times:

- Tuesdays: 2:45 PM - 6:00 PM
- Thursdays: 2:45 PM - 6:00 PM

Behavioral Expectations/Procedures

General Behavior Expectations:

The following describes the expected behavior of Harmony High School Band students. Remember that as a band member, you are held to a higher standard than your peers. At ALL times you represent not only yourself, but Harmony High School, its band program, the band directors, Osceola County Public Schools, and the city of St. Cloud. Remember that the band and its students are constantly on display and the impression left with third parties must be positive. Students are expected to read and internalize these guidelines and always exhibit proper behavior. All band functions are by extension school functions. All Harmony High School and Osceola County School policies apply and will be enforced during band events. For any situation that is not covered in the following sections, all applicable school policies are in force.

The following sections outline the general behavior expected of students in different environments:

Classroom/Rehearsal Expectations:

- Students will arrive to the classroom on-time (as defined by school policy) and will arrive at after-school rehearsals 5-10 minutes early. Students that are not in their assigned place when the directors or student leadership starts rehearsal will be considered tardy.
- Students will have all their needed materials with them by the time the class/rehearsal starts. Students are given (3) minutes after the bell rings before class will begin. Gathering materials after this point will result in the student being considered tardy.
- Cases, backpacks, and other personal items will be left on the periphery of the rehearsal space. Storing things under your chair is not acceptable and poses a safety hazard for other students and the directors.
- When a director or band staff member is teaching, ALL students should silently and attentively listen. Students will be warned one (1) time for excessive talking before loss of points or disciplinary action will be taken.
- After rehearsal is over the rehearsal space must be returned to its pre-rehearsal state. All student items must be properly stowed, and all equipment must be put away. Any garbage left behind must be cleaned up before students will be dismissed. Any other ideas concerning the rehearsal space will be expressed by the band directors before you are dismissed.
- When all tasks have been completed to the director or presiding student officer's satisfaction, then the director/presiding officer will dismiss the group. Leaving before dismissal will result in disciplinary action.

Marching Band Performance Expectations:

- Students will always exhibit their best behavior. Profane language, horseplay, and other disruptive behaviors are strictly prohibited.
- Students are to remain in uniform for the entire duration of the event unless specifically instructed by the band director.
- Students will never engage with other spectators in any sort of negative conversation regarding the football game or any band issues.
- While in the stands, students will always keep their attention on the drum majors. Remember that we have an important job to do supporting the football team and we will be required to play after specific events during the game (i.e., touchdowns, first downs, etc.). Consistent non-attention will result in a conversation with the band directors.
- During the marching band's performance (in the stands, on the sidelines, during halftime etc.) students will not be allowed to purchase food or drinks from the concession stand. During the student's allocated break time they may go to the concession stand with the understanding that they must not get their uniform dirty. If students need to snack for medical reasons, they need to speak with the band directors in advance.
- Third quarter break is a privilege – not a right. Students must return to the ensemble by the announced time, or they will lose the privilege for the next week. Students must wait for the directors to dismiss them to the third quarter break at which point the time of return will be announced. In the case of doubt, students need to return to the ensemble (defined as being ready to play in the stands) when 3 minutes remain in the third quarter.
- Students are not permitted to leave the band without the band director's permission. Students will also not leave for the restroom without a parent chaperone.
- Cell phones and personal electronic devices are not to be used during the duration of the football game. Failure to follow this policy can result in disciplinary action.

On the Bus:

- Students will always exhibit their best behavior. Profane language, horseplay, and other disruptive behaviors are strictly prohibited.
- Talking on the bus is permitted. Shouting, loud singing, or yelling out the windows is not permitted.
- Cell phones and personal electronic devices may be used if permitted by the directors.

Concert/Festival/Contest Expectations:

- Students will always exhibit their best behavior. Profane language, horseplay, and other disruptive behaviors are strictly prohibited.
- Students will not talk during a performance or judging session. Full attention should be given to the performing ensemble/judge.
- Students must stay together for the entire duration of the event. No individual student is permitted to leave the group without the permission of the band directors. Students may be required to be accompanied by a chaperone.
- The usage of personal electronic devices is strictly prohibited during any concert or festival. Violation of this directive will result in the disciplinary action.
- Due to the public nature of these types of events, behavior must be always professional and respectful. Remember, you are what you do, and people are always watching!

Event Dismissal Policy

At the end of all band functions (marching or music rehearsals, concerts, parades, marching performances, etc.) the band directors are the only individuals authorized to dismiss a student or the entire ensemble. Students are not permitted to leave any band event before being dismissed for any reason. Failure to complete any assigned tasks before dismissal is not acceptable. Both infractions will result in disciplinary action and loss of credit.

As a rule of thumb, the scheduled event times indicate when the band is performing or rehearsing. To allow for adequate time to clean up after an event, parents should expect to pick up their children 10 - 15 minutes after the end of the event. All students are required to assist with clean up and immediately after an event, parents may not request that their individual students be released before the rest of the group. If a true hardship exists, early dismissal requests must be made prior to the event. **Remember: Many hands make light work.**

In the case of unavoidable delay (football game length, transportation issues, weather, etc.) the same policies remain in effect. Parents are asked for their understanding as running an organization as such as this band is extremely complex.

Cell Phone Policy

All school policies regarding cell phones apply to all band situations. Students may use cell phones in band situations outside the normal school day only during breaks, during free time, and during any other time as approved by the directors.

Students are **prohibited** from using cell phones during rehearsal, during performances, or during any other organized group activity UNLESS approved by the directors for educational purposes. Abuse of this policy will result in disciplinary action.

If cell phones become a major issue, students may be **required** to deposit their cell phones in a cell phone collection box until the end of an activity. Failure to comply with these rules will result in disciplinary action by the band director.

Food and Drink Policy

Eating or drinking (anything other than water) is **STRICTLY PROHIBITED** in the band room. All other foods and drinks may attract bugs and cause stains when spilled. Students who bring food and drink into the band room will be required to throw it away/finish it outside (if time permits).

Volunteering/Support Us

Parent volunteers must be OASIS-approved. The application for this can be found [here](#). We are extremely grateful for our band parents and [boosters](#) for their involvement and contributions. Opportunities to chaperone will be announced well in advance of any event, but all chaperones must be OASIS-approved.

More information on our band boosters and ways to support us can be found [here](#).

Band Awards

The Harmony High School Band will host an annual celebration in the Spring to celebrate the achievements of the school year as well as recognize outstanding students. The following awards may be conferred on students or ensembles that meet the required qualifications.

John Philip Sousa Award - This is a national award given to the senior who has most enthusiastically supported and fulfilled their commitments to the band program.

Louis Armstrong Award - Awarded to the most outstanding senior jazz musician.

Rookie of the Year Award - Awarded to the freshman who maintains the highest musical and academic standards.

Most Improved Brass - Awarded to the student that has grown the most as a brass playing musician over the course of the school year.

Most Improved Woodwind - Awarded to the student that has grown the most as a woodwind playing musician over the course of the school year.

Most Improved Percussion - Awarded to the student that has grown the most as a percussionist and a musician over the course of the school year.

Band Letter - Awarded to each student who satisfactorily completes their first year of band. Satisfactory completion includes performance at required MPA events and all major performances.

Band Yearly Service Bar - Awarded to each student who satisfactorily completes their second, third, or fourth year of band. Satisfactory completion includes performance at required MPA events and all major performances.

Most Valuable Player - Awarded to 1 brass player, 1 woodwind player, 1 percussionist, and 1 person on color guard for showing outstanding commitment and have succeeded tremendously in terms of instrumental competence. These students have also shown that they are selfless and have a desire to help others for the success of our band program. These people truly show what it means to be a Harmony Longhorn.

Communication

Band Remind: Text @harmonyhsb to 81010

Color Guard Remind: Text @hhscguard to 81010

Instagram: @harmonyhsbands

Facebook: @harmonyhsbands

Recommended Equipment for Each Instrument

Flutes:

- **Cleaning Cloth** - Beaumont Cleaning Cloth (\$12)

Clarinets:

- **Reeds** - Vandoren (Blue Box) 3/3.5 (\$25)
- **Mouthpieces** - Vandoreen B45 (\$90), Vandoreen M30 (\$105), Vandoreen Black Diamond (\$120)
- **Cork Grease** - (\$5 - \$10)
- **Swab** - (\$15)

Alto Saxophone:

- **Reeds** - Vandoren (Blue Box) 3/3.5 (\$30), Vandoren Java (Green Box) 3 (Jazz) (\$25)
- **Mouthpieces** - Vandoren Optimum Series (\$125), Selmer Paris S80 Series Mouthpiece C (\$200), D'Addario Woodwinds Select Jazz Alto Saxophone Mouthpiece D5M (Jazz) (\$160), Vandoren SM812M V16 A6M (Jazz) (\$110)
- **Swab** - A Silk Swab is preferred.

Tenor Saxophone:

- **Reeds** - Vandoren (Blue Box) 3/3.5 (\$30), Vandoren Java (Green Box) 3/3.5 (Jazz) (\$25)
- **Mouthpieces** - Vandoren Optimum Series (\$160), Selmer Paris S80 Series Mouthpiece C (\$240), D'Addario Woodwinds Select Jazz Alto Saxophone Mouthpiece D5M (Jazz) (\$200), Vandoren SM812M V16 A6M (Jazz) (\$160)
- **Swab** - A Silk Swab is preferred.

Bari Saxophone:

- **Reeds** - Vandoren (Blue Box) 3/3.5 (\$30), Vandoren Java (Green Box) 3/3.5 (Jazz) (\$25)
- **Mouthpieces** - Vandoren Optimum Series (\$160), Selmer Paris S80 Series Mouthpiece C (\$240), D'Addario Woodwinds Select Jazz Alto Saxophone Mouthpiece D5M (Jazz) (\$200), Vandoren SM812M V16 A6M (Jazz) (\$160)
- **Swab** - A Silk Swab is preferred.

Oboe:

- **Reeds** - <https://www.floridareeds.com/>, <https://doubleornothingreeds.com/>, <https://jennetingle.com/>
- **Cigarette Paper** - Used for sticky keys!

Bassoon:

- **Reeds** - <https://www.floridareeds.com/>
- **Cork Grease** - Doctor Slick Organic Cork Grease (\$4)
- **Swab** - Cloth Bassoon Swab Kit (Fox Bassoon Co.) (\$30)
- **Seat Strap** - Kolbl Pro Bassoon Seat Strap (\$60)

Trumpet:

- **Mouthpiece** - Bach 3c/5c (\$60)
- **Valve Oil** - Al Cass (\$5-\$10) or Hetman Lubricant 2 (\$5 - \$10)

French Horn:

- **Mouthpiece** - Holton Farkas (\$60), Laskey 75G (\$85)
- **Rotor Oil** - Hetman Lubricant 12 (\$5 - \$10)
- **Slide Grease** - Hetman Synthetic Slide Gel Lubricant 7 (Slide grease) or Hetman Synthetic Heavy Slide Lubricant 6 (Slide oil) (\$5 - \$10)

Trombone:

- **Mouthpiece** - Shilke 51D (\$85), (Small Shank) Bach 6 1/2 AL (\$85), Bach 1.5 G (\$85) (For bass trombone)
- **Rotor Oil** - Hetman Lubricant 12 (\$5 - \$10)
- **Valve Oil (If Applicable)** - Al Cass (\$5 - \$10)
- **Slide Grease** - Yamaha Trombone Lubricant (\$5)

Baritone/Euphonium:

- **Mouthpiece** - (Large Shank) Shilke 51D (\$85). (Small Shank) Bach 6 1/2 AL (\$85).
- **Valve Oil** - Al Cass (\$5-\$10)

Tuba:

- **Mouthpiece** - Bach 24 AW (\$105), Conn Helleburg (\$100), Shilke 66 (\$125)
- **Valve Oil** - Yamaha/Al Cass (\$5 - \$10)

Percussion:

- **Marching Drum Sticks** - Vic Firth Mike Jackson (\$12), Innovative Field Series FSPR Paul Rennick (\$13)
- **Concert Drum Sticks** - Vic Firth Tim Genis (\$30), Innovative CL1 Chris Lamb Maple (\$13), Innovative IPJS James Campbell Hickory (\$13)
- **Jazz Drum Sticks** - Vic Firth AJ6 (\$11)
- **Marimba Mallets** - Vic Firth Robert Van Sice m114 (\$44), Malletech Concerto Series CN14 (\$39), Malletech Concerto Series CN9 (\$39)
- **Xylophone Mallets** - Innovative Percussion James Ross (\$33), Malletech Bob Becker Medium Rattan (\$35)
- **Glockenspiel Mallets** - Innovative Percussion OS7 (\$34), Innovative Percussion James Ross (\$37)
- **Timpani Mallets** - Salyers Percussion Kirk Gay Medium Hard Timpani (\$48), Any in the Kirk Gay Series (\$35 - \$50)

Osceola County Public Schools Contract Agreement for Music Students

The success of any music program is dependent on teamwork, with each student completing his/her assigned task. With that understanding, all students who enroll in the Band Program, and their parents, are to sign this contract. As a co-curricular performance-oriented activity, attendance is required for rehearsals and performances beyond regular school hours.

These include but are not limited to:

- Festivals/evaluations/competitions
- Concerts
- Performances for Community, schools, etc.
- Football games
- Parades

It is understood that attendance at these functions is mandatory, and an unexcused absence may result in lowering a student's grade if the absence applies to the Marching Band.

Exceptions to this policy are:

- Religious holidays
- Students with disabilities who cannot be accommodated
- Documented illness
- Family emergencies (approved by School Administration or designee)

I understand the requirements and responsibilities for my student to be a member of the Harmony High School Band Program. I have read through and understand the rules and regulations covered in this Handbook.

Print Parent/Guardian Name

Print Student Name

Parent/Guardian Signature

Student Signature

SIGN AND TURN IN BY WEDNESDAY, AUGUST 17